

Jonathan Manson enjoys a varied career on both cello and viola da gamba, spanning repertoire from the Renaissance to the Romantic. Born in Edinburgh to a musical family, he received his formative training at the International Cello Centre under the direction of Jane Cowan, later going on to study with Steven Doane and Christel Thielmann at the Eastman School of Music in Rochester, New York. A growing fascination for early music led him to The Netherlands, where he studied viola da gamba with Wieland Kuijken at the Royal Conservatory in The Hague.



For ten years he was the principal cellist of the Amsterdam Baroque Orchestra, with whom he performed and recorded more than 150 Bach cantatas and, together with Yo-Yo Ma, Vivaldi's Concerto for two cellos. Jonathan is now principal cellist of the Dunedin Consort, co-principal of the Orchestra of the Age of Enlightenment, and often performs with Arcangelo, The English Concert and other leading early music groups. Jonathan is a founding member of the viol consort Phantasm, which has toured worldwide and won three Gramophone Awards, and the cellist of the London Haydn Quartet. A long-standing partnership with the harpsichordist Trevor Pinnock has led to critically acclaimed recordings of the Bach sonatas for viola da gamba and harpsichord, and, together with Rachel Podger, Rameau's *Pièces de clavecin en concert*. In recent years Jonathan and Trevor have joined forces with flautist Emmanuel Pahud and violinists Matthew Truscott and Sophie Gent, leading to two best-selling recordings of Bach and tours of Europe, the USA and East Asia. Other recent highlights have included recitals with Elizabeth Kenny, Steven Devine, Carolyn Sampson and Iestyn Davies, being invited to play the solo viol part in George Benjamin's opera *Written on Skin* at the Royal Opera House, and concerto appearances at the Wigmore Hall, the South Bank Centre and New York's Carnegie Hall.

Equally passionate about teaching, Jonathan has been a professor at the Royal Academy of Music since 2003. He is a regular guest at The Royal Northern College of Music and the Royal Welsh College, and has been invited to teach on numerous courses around the world, as well as closer to home, at the Universities of Oxford and Cambridge.

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Steven Devine enjoys a busy career as a music director and keyboard player working with some of the finest musicians. He is the Principal Keyboard Player with the Orchestra of the Age of Enlightenment and also the principal keyboard player for The Gonzaga Band, Classical Opera (The Mozartists) and performs regularly with many other groups around Europe. He has recorded over thirty discs with other artists and ensembles and made six solo recordings. His recording of Bach's Goldberg Variations (Chandos Records) has been received critical acclaim - including Gramophone magazine describing it as "among the best". The complete harpsichord works of Rameau (Resonus) has received five-star reviews from BBC Music Magazine and Steven's latest recording of Bach's Italian Concerto

has been voted Classic FM's Connoisseur's choice. Steven has released Bach's *Well-Tempered Clavier* ("it's the one of all I've heard in the past ten years that I am happiest to live with" - Early Music Review).

He made his London conducting debut in 2002 at the Royal Albert Hall and is now a regular performer there - including making his Proms directing debut in August 2007 with the Orchestra of the Age of Enlightenment. He has conducted the Mozart Festival Orchestra in every major concert hall in the UK and also across Switzerland. Steven is Music Director for New Chamber Opera in Oxford and with them has performed repertoire from Cavalli to Rossini. For the Dartington Festival Opera he has conducted Handel's Orlando and Purcell's Dido and Aeneas. He is currently conductor and Artistic Advisor for the English Haydn Festival in Bridgnorth. Steven works regularly with the Norwegian Wind Ensemble, Trondheim Barokk, the Victoria Baroque Players (BC, Canada) and Arion Baroque Ensemble (Montreal).

He teaches harpsichord and fortepiano at Trinity Laban Conservatoire in London and is Early Keyboard Consultant to the Royal Birmingham Conservatoire and Royal Welsh Colleges. Finally, Steven is thrilled to be a member of the ground-breaking Art of Moog: an electronic music group specialising in the performance of Bach.

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